

The photographs show a woman with an alabaster milky complexion.

Slowly his frame fades dark.

The screen of her side fades in. We see her in her screen on the left side. We see her head on the pillow.

Camera zooms in on her head. Screen fades to her dream.

On the screen we see Laura in the hall of school. She is running to class because she is late. She is holding big books to her breast. She is crying.

We see her boyfriend Walker as the school teacher.

In her dream, Mr. Underwood is in white shirt and tie, standing beside some lockers in between doors to classrooms. It is dark and the hall of lockers extends forever, into a soft light. Everyone else is in class.

He asks, "What happened?"

Laura wraps her arms around him, (books are conveniently gone). She blurts out: "I can't hold back how much like you."

Then she steps back and looks him in the eye. She asks him straight out: "Do you like me too?"

And he says: "You know I do. And I do!"

They hold each other tight and kiss in the hall. He kisses her paternally on the head and says again, "I like you so much."

Her scene fades dark.

Camera cuts to scene of the couple in bed. We see her face smiling in the moon shadows.

Camera pulls back slowly to scene of couple in bed.

She ooches her backside toward him in the bed. He snuggles up closer toward her, draping his arm over her. We see two heads on the same pillow.

Camera zooms floating in and we see the two sleepy heads. They are close together in a shadowy, blue-moon room.

It is so shadowy, and moon-imbued, that the faces turn a kind of blue as the shadows play over them.

Camera zooms in on his head. Frame fades to black, then opens on the scene of his dream.

We see a face of Krishna.

It is a head with eyes sweeping sideways, like those Indian dancing girls.

Krishna is wearing a tall hat that is stacked in concentric layers like a temple hat.

Camera moves in close on the hat.

The temple hat has all kinds of little charms, like from a charm bracelet hanging from it. This great magic temple hat has bits of golden microchip pieces inlaid, and little antennae coming out of it, to pick up transmissions. Krishna is listening to some radio program, his eyes looking up.

Camera pulls back and we see that Krishna is standing on some Mayan ziggurat, there are other ruins of temples around and big fields and the forest beyond.

There is a jaguar moving through a dark hall doorway of the ancient abandoned temple ruin.

Camera moves in on the prowling cat's sinewy musculature moving. The spots are moving. Floating in a saturated darkness like the water glimmer in the well.

Eerie sounding winds blowing through the temple buildings, are moving the trees nearby.

Camera pulls back from the moving trees and we are in the bedroom looking across the couple in bed, out the bedroom window as trees outside move in the moonlight.

Scene of couple in bed:

They are both lying close together on their sides, she is curved into him, like spoons. Camera hovers and we see the two faces in peaceful slumber.



Night Movies through the Semi-permeable Reception Sets of Dream Radio